

R4 Black Grid Ambient Light Fixed Frame Screen

Physics Anti-Light Structure | Ultra Clear Image Quality | 120-Inch Huge Picture



Physics Anti-Light Structure

No fear of ambient light

4K Images Compatible

Micron-scale light grid structure

Diffuse Reflection Imaging

Care for the eye

Ultra Short Throw

Optimized for UST projector

Large Projection Screen

Support 120 inches projection maximum

140°viewing Angle

Panoramic view

R4Black Grid Ambient Light Fixed Frame Screen

Huge and full field viewing of the projected image. This is an immersive experience unmatched by TVs. The laser ultra-short-throw desktop projector combined with the Grandview R4 black grid anti-light fixed frame screen, It can still projection brightly in the natural light environment at home, and obtain the same viewing effect as TV. It has become a "living room projection". Shine the first light into reality.

- Physical anti-light structure, no fear of strong light in daylight environment
- 4K images compatible
- Ultra-narrow frame design, Popular and beautiful
- Larger than 140° wide viewing angle
- Rollable soft fabric, easy to transport, easy to install
- Dedicated for ultra short throw projector
- Selection scene: family living room, small office
- Small package , can enter the elevator



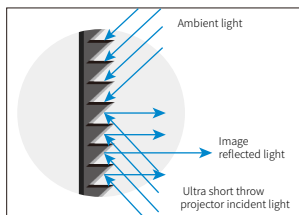
15mm ultra-narrow bezel with rounded corners

Large screen, small package

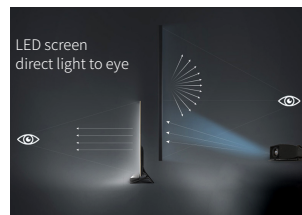
Small size, lower storage costs for customers, flexible and convenient transportation, can enter the elevator

Anti-light principle of black grid fabric

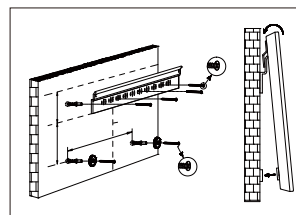
The surface of the black grid anti-light fabric has a finely engraved toothed grating, which only targets and reflects the incident light of the projector at a specific angle. Non-imaging ambient light will be fully absorbed by the light-absorbing coating on the other side of the toothed grating. And diffraction won't occur. As the color reproduction of the black grid is as high as 99%, even in the daytime, there is no need to turn off the lights, and it can still show saturated colors and rich projection images.



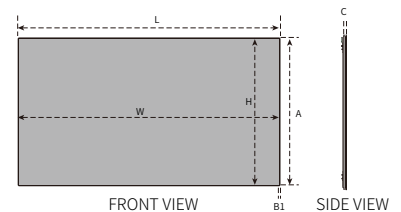
Anti-light principle of black grid fabric



Diffuse reflection imaging



Wall mounted



FRONT VIEW SIDE VIEW

Product Parameter

(unit: mm)

Fabric*	Ratio	Diagonal	Viewing area (W×H)	Height (A)	Length (L)	Frame width (B1)	Gain	Vision	Color reproduction
DY3	16:9	100"	2215×1245	1275	2245	15	0.4	160°	99%
		120"	2657×1494	1524	2687	15	0.4	160°	99%
DY5		100"	2215×1245	1275	2245	15	0.6	140°	98%
		120"	2657×1494	1524	2687	15	0.6	140°	98%

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